



Cultural Heritage

AND GLOBAL CHANGE

The JPI Cultural Heritage

The JPI CH has been launched in 2010, coordinated by Italy. It is now coordinated by the French Ministry of Culture (MC) since 2018, with the support of the Fondation des Sciences du Patrimoine (FSP), the Ministry of Higher Education, Research and Innovation (MESR) and its funding Agency, the National Research Agency (ANR).

- Improve coordination at the EU level of research on CH in its broader sense – including tangible, intangible and digital assets – by identifying short and long term needs and priorities,
- Concentrate and increase human, material and financial resources allocated to CH research at the European level,
- Promote joint and multidisciplinary approaches to Cultural Heritage research, improve knowledge,
- Increase awareness of European citizens, policy makers and stakeholders,
- Build an European Research Area dedicated to CH research, and bring it to the international level.

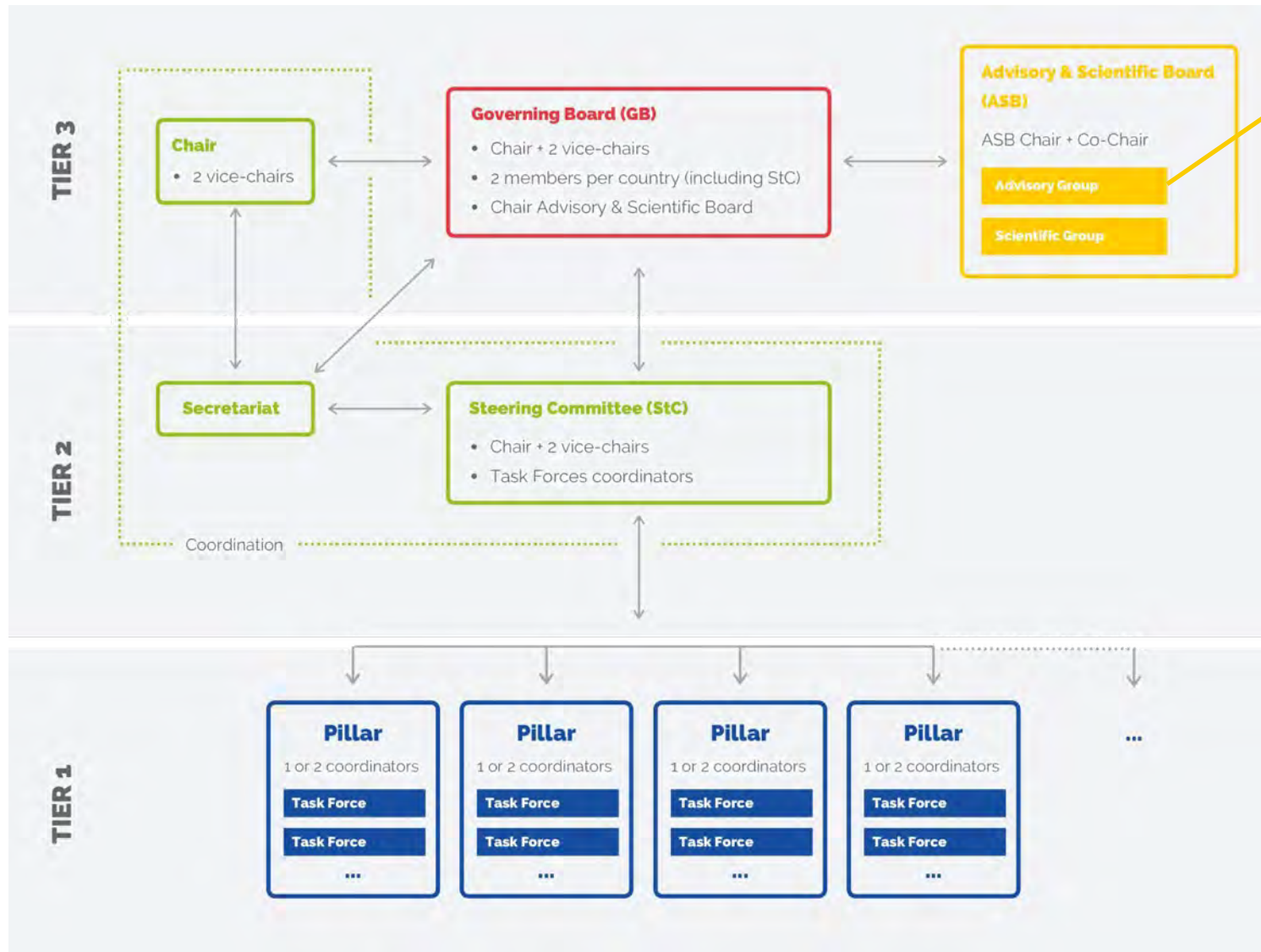




- 5 observers



Governance



Advisory Group

- ❑ Architects' Council of Europe (ACE)
 - ❑ Council of Europe (COE)
- ❑ Digital Research Infrastructure for the Arts and Humanities (DARIAH)
 - ❑ European Confederation of Conservator-Restorers' Organisations (ECCO)
 - ❑ ECTP
- ❑ European research Infrastructure for Heritage Science (E-RIHS)
 - ❑ Europa Nostra
 - ❑ Europeana
- ❑ Humanities in the European Research Area (HERA)
- ❑ International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
- ❑ International Council of Museums (ICOM)
- ❑ International Council of monuments and sites (ICOMOS)
 - ❑ International Union for Conservation of Nature (IUCN)
- ❑ Time Machine Organization
 - ❑ UNESCO

Intervention Axes

1. **Strategic planning:** Define challenges, objectives and research priorities for cultural heritage research (Strategic Research and Innovation Agenda);
2. **Programming:** Define an Action Programme and a roadmap for calls based on these challenges and priorities;
3. **Funding:** financing european and international research by pooling and coordinating financial ressources on these priority axes;
4. **Communication and networking:** promote these priority axes at the regional, national, European and international levels, lobbying, connect the other similar initiatives on Cultural Heritage, streamline research ressources for more efficiency (Heritage Research Hub);
5. **Policy making and prospecting:** Follow and anticipate the progresses of the research landscape on these prioritized axes, in complementarity with other programmes.

SRIA 2020 - Four Priority Areas

1

A REFLECTIVE HERITAGE FOR A RESILIENT SOCIETY

Cultural heritage for society; cultural heritage for inclusion.

2

SUSTAINABLE MANAGEMENT OF CULTURAL HERITAGE

Governance and management; Conservation; Cultural heritage in a digital age.

3

CULTURAL HERITAGE IN A CHANGING CONTEXT

Territorial and demographic changes; Sustainable tourism; New threats.

4

CH FACING CLIMATE AND ENVIRONMENTAL CHANGE

Measuring and responding to the impact of climate and environmental changes on cultural and natural heritage; Cultural and natural heritage as resources for sustainable development.



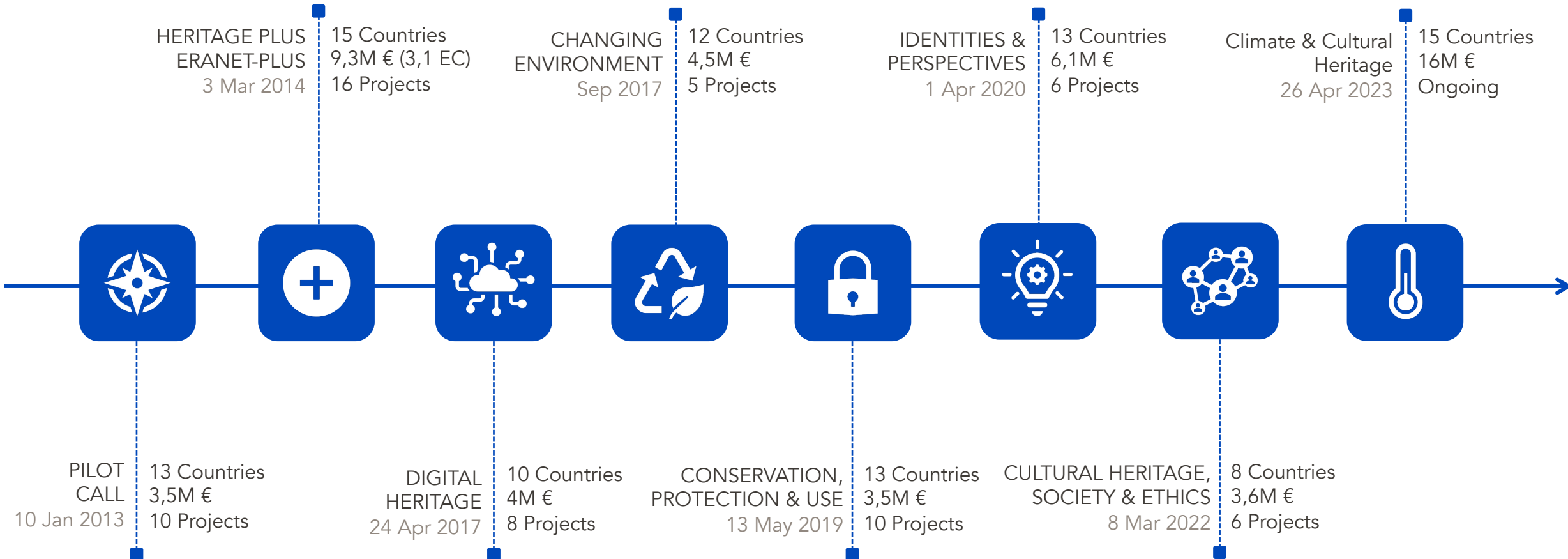
Programming and Funding

8
calls launched

61
projects funded

316
partners involved

32,6 M
euros awarded





Thank You For Your Attention!

Find more and reach us at
HeritageResearch-Hub.eu

